5. REPORT

Background

5.1 An application for a new Premises Licence, by Mr Ogur Yilmaz in respect of Rose Cafe, 435 Lordship Lane, London N22 5DH under the Licensing Act 2003.

5.2 Details of the application being sought under a new Premises Licence APP1

Opening Hours for Public

Monday to Sunday

07:00-02:00

Provision of Regulated Entertainment: (Live Music, Recorded Music, Performances of Dance, Provision of Facilities for Making Music and Dancing)

Monday to Sunday.

10:00-01:30

Provision of Late Night Refreshment:

Monday to Sunday

23:00-02:00

Supply of Alcohol

Monday to Sunday

10:00-01:30

General-all four licensing objectives

The standard practices listed below will be maintained at all times. All reasonable steps will be taken to ensure that the premises will have a positive impact upon the local environment and its residents at all times.

5.3 Crime and Disorder

CCTV system shall be installed and maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the recordings shall be kept available for a minimum of 31 days with time and date stamping. Recordings shall be made available to an authorised officer or a police officer within 24 hours of any request.

5.4 Public Safety

Appropriate fire safety procedures are in place along with appliances including fire extinguishers (Foam, H20 and CO2), fire blankets, internally illuminated fire exit signs, a smoke detector and emergency lighting. All appliances are checked annually and comply with relevant British Standards.

All fire escapes/escape routes will be clearly marked and kept free from obstructions at all times.

5.5 Public Nuisance

All customers are asked to respect the surroundings and behave in an orderly manner.

Signs will be installed to remind customers to respect neighbours and leave quietly.

Patrons will be discouraged from congregating outside the premises.

All waste generated by the premises will be dealt with appropriately.

5.6 Child Protection

Restrictions under the Licensing Act 2003 will apply.

Alcohol will only be served to over 18's.

The licensee and staff will ask persons who appear to be under the age of 18 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have no adverse comments to make regarding this application

6.2 Comments of Enforcement Services:

Noise Team

Have made representation on this application –App 2

Food Team

Have no objections to this application.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have no objections to this application

6.4 Planning Officer

Have made comments on this application. - App 3

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

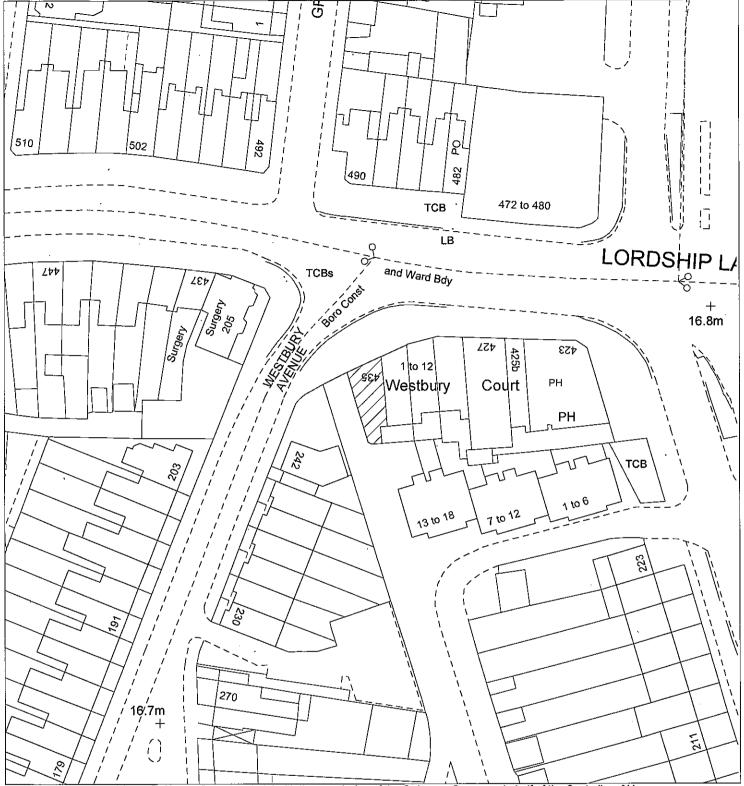
7.0 Interested Parties – App 4

Two letters of representation have been received on this application.

8.0 Financial Comments

The fee which would be applicable for this application was £190.00.

APPENDIX 1 APPLICATION FORM



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Town and Country Planning Act 1990 (As amended)

Plan relating to the Enforcement Notice dated

Rose café 435 lordship Lane N22



Robin Payne
Assistant Director
Enforcement Service
639 High Road
Tottenham
N17 8BD

	Drawn by	Haringey Council
	Scale	1:750
	Date	28/04/2008
NORTH	Drawing	NVA .

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records

You may wish to keep a copy of the completed form for your records.											
I/W	e MR OG	GUZ YILMAZ									
(Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003											
Par	Part 1 – Premises Details										
ROS	SE CAFÉ	ess of premises or, if none, : HIP LANE	ordnance su	irvey n	nap reference d	or description					
Pos	t town	LONDON			Post code	N22 5DH					
Tole	nhone n	umber at premises (if any)				····					
	<u> </u>	c rateable value of premises	£9900								
	• •	licant Details whether you are applying for	•	cence a							
a)	an indiv	vidual or individuals *		\boxtimes	please comple	ete section (A)					
b)	a perso	n other than an individual *									
	i. as	a limited company			please comple	ete section (B)					
	ii. as	a partnership			please comple	ete section (B)					
	iii. as	an unincorporated associatio	n or		please comple	ete section (B)					
	iv. otl	ner (for example a statutory co	orporation)		please comple	ete section (B)					
c)	a recog	nised club			please comple	ete section (B)					
d)	a charit	у				SERVICES DIRECTORATE					
			1		101	MAR 2003					
•		·				EIVED HIGH RD N22 8LE					

e)	the pro	prietor	of an	educational est	tablishme	nt		please comp	lete section (B)
f)	a health service body							please comp	lete section (B)
g)	a person who is registered under Part 2 c Care Standards Act 2000 (c14) in respec- independent hospital							please comp	lete section (B)
h)	•	ef office	er of po	olice of a police	e force in			please comp	lete section (B)
* If y	ou are a	pplying	as a	person describ	ed in (a)	or (b) pl	ease	confirm:	
									Please tick yes
•				r proposing to censable activi		a busine	ss wl	nich involves t	he use of
•	lam	making	the a	pplication purs	uant to a				
	0		•	inction or					
	0	a fun	ction	discharged by	virtue of F	ler Maje	sty's	prerogative	
(A) I	NDIVIDU	JAL AI	PPLIC	ANTS (fill in as	s applicab	le)			
Mr		Mrs		Miss	Ms			er Title (for mple, Rev)	
	name		. =	· · · · · · · · · · · · · · · · · · ·		First na	mes		
YILN						OGUZ		<u>.</u>	
l am	18 year	's old o	or ove	ı				⊠ Plea	se tick yes
addı	rent pos ress if d n premis ress	ifferen	t	11 MULBERI HORNSEY	RY CLOS	E			
Pos	t Town	LON	OON					Postcode	N8 8NJ
Day	time cor	ntact te	elepho	ne number					
	ail addro ional)	ess							
SEC	SECOND INDIVIDUAL APPLICANT (if applicable)								
Mr		Mrs		Miss 🗌	Ms			er Title (for mple, Rev)	
Surr	name			,	1	First na	mes		
I am	18 year	s old o	or ove	r				☐ Plea	se tick yes

Current pos address if d from premis address	ifferent							
Post Town				Postcode				
Daytime cor	ntact telepi	none number						
E-mail addre	ess							
Please prov	(B) OTHER APPLICANTS Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.							
Name								
Address								
Registered n	umber (who	ere applicable)						
Description of	of applicant	(for example, pa	rtnership, company	, unincorporated	association etc.)			
Telephone n	umber (if aı	ny)						
E-mail addre	ss (optiona	l)						
Part 3 Opera	ating Sche	dule						
When do you	ı want the p	oremises licence	to start?	Day 0 7	Month Year 7 0 4 2 0 0 8			
If you wish th you want it to		be valid only fo	r a limited period, w	hen do Day	Month Year			

	ase give a general description of the premises (please read guidance note1) FÉ SHOP. please refer to plans	
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
Wha	at licensable activities do you intend to carry on from the premises?	
	ease see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to ensing Act 2003)	the
<u>Pro</u>	vision of regulated entertainment Ple	ase tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	\boxtimes
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	\boxtimes
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	\boxtimes
j)	dancing (if ticking yes, fill in box J)	\boxtimes
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box L)	\boxtimes
Sup	pply of alcohol (if ticking yes, fill in box M)	\boxtimes
in a	ıll cases complete boxes N, O and P	

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	timings (please read guidance note 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing puidance note 4)	olays (please re	ead
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read	to those liste	<u>d in</u>
Sat					
Sun					

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	***************************************		Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid	those listed in	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings	•	read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wr entertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (please)	ent times to th	ose
Sat			note 5)		
Sun					

Ε

	ard days a		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors			
Day	Start	Finish		Both			
Mon	10:00	01:30	Please give further details here (please read gu	iidance note 3)	ı		
Tue	10:00	01:30					
Wed	10:00	01:30	State any seasonal variations for the performance of live music (please read guidance note 4)				
			(prease read guidance note 4)				
Thur	10:00	01:30					
Fri	10:00	01:30	Non standard timings. Where you intend to us for the performance of live music at different t				
			listed in the column on the left, please list (please list)				
Sat	10:00	01:30	note 5)				
Sun	10:00	01:30					

F

Recorded music Standard days and timings (please read guidance note 6)		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	\boxtimes		
			(product road gardanies note z)	Outdoors			
Day	Start	Finish		Both			
Mon	10:00	01:30	Please give further details here (please read gu	idance note 3)			
Tue	10:00	01:30					
Wed	10:00	01:30	State any seasonal variations for the playing of recorded mu (please read guidance note 4)				
			(please read guidance note 4)				
Thur	10:00	01:30					
Fri	10:00	01:30	Non standard timings. Where you intend to us for the playing of recorded music at different t				
			listed in the column on the left, please list (please				
Sat	10:00	01:30	note 5)				
Sun	10:00	01:30					

G

dance	mances		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	s (please ce note 6			Outdoors	
Day	Start	Finish		Both	
Mon	10:00	01:30	Please give further details here (please read gu	ıidance note 3)	
Tue	10:00	01:30			
Wed	10:00	01:30	State any seasonal variations for the performation (please read guidance note 4)	ance of dance	
			(please read galdarise rists 4)		
Thur	10:00	01:30			
		<u> </u>			
Fri	10:00	01:30	Non standard timings. Where you intend to use for the performance of dance at different times		
		<u></u>	the column on the left, please list (please read		
Sat	10:00	01:30			
Sun	10:00	01:30			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertable providing	inment you w	<u>ill</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)		
Fri				·	
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

ı

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for mwill be providing	aking music	<u>you</u>
:			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	01:30	Please give further details here (please read guidance note 3))
Tue	10:00	01:30			
Wed	10:00	01:30	State any seasonal variations for the provision making music (please read guidance note 4)	of facilities 1	or
Thur	10:00	01:30			
Fri	10:00	01:30	Non standard timings. Where you intend to use for provision of facilities for making music at those listed in the column on the left, please listed.	different time:	s to
Sat	10:00	01:30	guidance note 5)	(p. 5455) 64	-
Sun	10:00	01:30			

J

Provision of facilities for dancing Standard days and timings (please read		nd	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors Outdoors	
guidan	cë note 6))		Both	
		,	Please give a description of the facilities for de	ancing you wi	ll be
			providing		
Day	Start	Finish		<u></u>	
Mon	10:00	01:30	Please give further details here (please read gu	idance note 3)	1
Tue	10:00	01:30			
					
Wed	10.00	01:00	State any seasonal variations for providing da	ncina facilitie	
VVEG	10:00	01:30	(please read guidance note 4)	noning labilitie	2
Thur	10:00	01:30			
Fri	10:00	01:30	Non standard timings. Where you intend to us		<u>es</u>
			for the provision of facilities for dancing enter different times to those listed in the column or		
Sat	10:00	01:30	list (please read guidance note 5)	i ille lett, piea	<u>:35</u>
Jai	10:00	01:30			
Sun	10:00	01:30			

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta you will be providing	ninment facilit	¥
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or i (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read		ınd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)		picase new (picase read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	23:00	02:00	Please give further details here (please read gu	iidance note 3)	
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the provision of late nice refreshment (please read guidance note 4)		
			retrestitient (please read guidance note 4)		
Thur	23:00	02:00			
Fri	23:00	02:00	Non standard timings. Where you intend to use for the provision of late night refreshment at d		
			those listed in the column on the left, please li		
Sat	23:00	02:00	guidance note 5)		
Sun	23:00	02:00			

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	\boxtimes
	ice note 6		guidance note 7)	Off the premises	
Day	Start	Finish		Both	
Mon	10:00	01:30	State any seasonal variations for the supply of alcohol (please read guidance note 4)		ıse
Tue	10:00	01:30			
Wed	10:00	01:30			
Thur	10:00	01:30	Non standard timings. Where you intend to us for the supply of alcohol at different times to to column on the left, please list (please read guid	hose listed in	
Fri	10:00	01:30		·	
Sat	10:00	01:30			
Sun	10:00	01:30			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name MR OGUZ Y	Name MR OGUZ YILMAZ					
Address 11 MULBERRY CLOSE HORNSEY LONDON						
Postcode	N8 8NJ					
Personal Licence number (if known) LN/00000851						
	Issuing licensing authority (if known) L.B. OF HARINGEY					

Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	07:00	02:00	
Tue	07:00	02:00	
Wed	07:00	02:00]
			Non standard timings. Where you intend the premises to be
Thur	07:00	02:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	07:00	02:00	
Sat	07:00	02:00	
Sun	07:00	02:00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The standard practices listed below will be maintained at all times. All reasonable steps will be taken to ensure that the premises will have a positive impact upon the local environment and its residents at all times.

b) The prevention of crime and disorder

CCTV system shall be installed and maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the recordings shall be kept available for a minimum of 31 days with time and date stamping. Recordings shall be made available to an authorised officer or a police officer with 24 hours of any request

c) Public safety

Appropriate fire safety procedures are in place along with applicances including fire extinguishers (Foam, H20 and CO2), fire blankets, internally illuminated fire exit signs, a smoke detector and emergency lighting. All appliances are checked annually and comply with relevant British Standards.

All fire escapes/escape routes will be clearly marked and kept free from obstructions at all times.

d) The prevention of public nuisance

All customers are asked to respect the surroundings and behave in an orderly manner.

Signs will be installed to remind customers respect neighbours and leave quietly.

Patrons will be discouraged from congregating outside the premises. All waste generated by the premises will be dealt with appropriately.

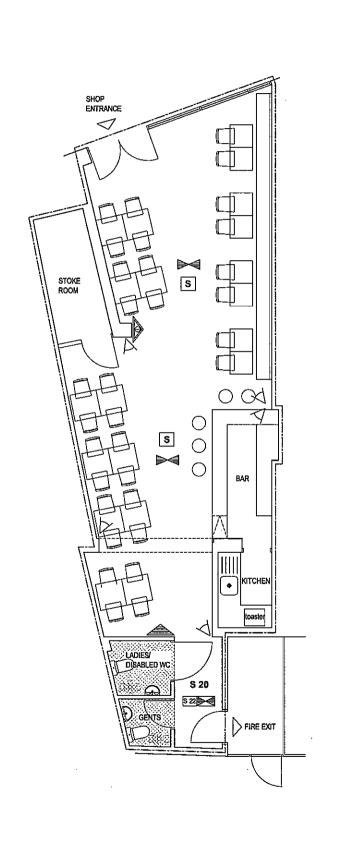
e) The protection of children from harm

Restrictions under the Licensing Act 2003 will apply.

Alcohol will only be served over 18's only.

The licensee and staff will ask persons who appear to be under the age of 18 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.

		Please tick yes
I have mad	de or enclosed payment of the fee	\boxtimes
I have encl	losed the plan of the premises	\boxtimes
	t copies of this application and the plan to responsible authorere applicable	rities and
	losed the consent form completed by the individual I wish to , if applicable	be premises
• I understan	nd that I must now advertise my application	\boxtimes
 I understand be rejected 	nd that if I do not comply with the above requirements my app	olication will
STANDARD SC	NCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL CALE, UNDER SECTION 158 OF THE LICENSING ACT 200 MENT IN OR IN CONNECTION WITH THIS APPLICATION	
Part 4 – Signatu	ures (please read guidance note 10)	
	oplicant or applicant's solicitor or other duly authorised at 1). If signing on behalf of the applicant please state in w	
Signature	The state of the s	
Date	7 TH MARCH 08	
Capacity	APPLICANT'S AGENT	
	ations signature of 2 nd applicant or 2 nd applicant's solicit nt. (please read guidance note 12). If signing on behalf o what capacity.	
Signature		
Date		**
Capacity		
		espondence
Post town LC	ONDON Post code	N16 9EJ
Telephone num	nber (if any)	
	efer us to correspond with you by e-mail your e-mail add	lress (optional)



LEGEND

WC AREA

FRIDGES

AMBIT OF LICENSED PREMISES

▶ SAFETY LIGHTS

s SMOKE DETECTOR

✓ CCTV

S 20 FIRE ESCAPE KEEP CLEAR

INTERNALLY ILLUMINATED FIRE ESCAPE SIGN (BS 5266)

CARBON DIOXIDE FIRE EXTINGUISHER

9 LT. WATER FIRE EXTINGUISHER

⊑§៉ូ⊒ FAN

ROSE CAFE

435 LORDSHIP LANE LONDON N22 5DH

PROPOSED GROUND FLOOR

SCALE: 1/100@A4

DATE: 05/03/08

REF. NO: 0050308



ACT 2003 90 Green Lanes LONDON N16 9EJ

Tel: 020 7241 3636(4line) www.act2003.com

APPENDIX 2 REPRESENTATION FROM NOISE TEAM



Licensing Consultation - Internal Memo

To: Licensing Team Attn: Daliah Barrett Williams

From: Enforcement Response Officer (Noise)

Cc: Derek Pearce

Our Reference: WK67733

Date: 04/04/08

Premises: Rose Café, 435 Lordship Lane, Wood Green, London, N22 5DH.

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to:

Make representations to the Application.

On the following grounds:

That the proposed operating hours are inappropriate due to the close proximity of residential dwellings due to.

- 1. The close proximity of residential dwellings. Both noise caused by patrons exiting the premises and locating suitable transport home may be detrimental to the residential amenity.
- 2. Noise from music being played at the premises is likely to affect local residents if played into the early hours of the morning without suitable conditions.

The operating schedule does not address the prevention of public nuisance from:

- Airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- · Cooking odour

Supporting Information

There are no reported complaints under the previous ownership at this address.

<u>Informative</u> If the committee are minded to grant the license we would recommend the following alterations/conditions to the operating schedule:

Prevention of nuisance from noise/vibration

Airborne

All doors and windows will remain closed during the licensed activities. Where a door is used for patrons to enter or leave the premises the door will be fitted with a self-closing device and staff told to ensure that it is not propped open. [if necessary] A member of staff shall be positioned at the door to ensure it is opened for as brief a period as possible.

Entrance/exit from the premises whilst licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Where necessary adequate and suitable mechanical ventilation should be provided to public areas.

Structure borne

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

A report to be provided detailing the current level of sound insulation between the restaurant and the flats above and flats to the rear and the level of sound insulation upgraded such that no noise is audible in any residential accommodation from licensable activity

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

The level of amplified entertainments shall be controlled by means of limiting device set at a level agreed with the licensing authority.

Outside Areas

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 0800 hrs to 1800 hrs so as to minimise the disturbance caused to the neighbours.

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed.

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise.

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the complainants name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers.

Patrons entering/exiting premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manor.

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed.

Security lights will be positioned to minimise light intrusion to nearby residential premises.

APPENDIX 3 COMMENTS FROM PLANNING

PLANNING ENFORCEMENT DEPARTMENT REPORT

Customer ID

554

Date Received

10 March 2008

Address 1

Rose Café

Address 2

435 Lordship Lane

Address 3

London

Post Code

N22 5DH

Object

YES

Approve

Conditions

We very strongly object to this proposal at every stage of the licensing application. Until they apply for permission to change the use to a café and cease from their unauthorised operations, no license should be granted. Also seek views of Planning.

Type of Licence

Notes:

Planning Enforcement object strongly to this application. We have a current case against this property because it has no permission to operate as a café. Any premises license would therefore have to be refused until they apply for Planning Permission. There is no guarantee that the permission will be granted.

Email Date Sent

01-Apr-08

APPENDIX 4 REPRESENTATIONS FROM RESIDENTS

Mary Lyons Flat 2, Westbury Court Lordship Lane Wood Green N22 5DG

1 st April 2008

Licensing Team Lea Valley Techno Park Ashley Road London N17 9LN

To whom it may concern

Re: 435 Lordship Lane

I am writing in protest of the proposed opening of the Rose Café at 435 Lordship Lane, downstairs from where I live.

I live two flats above the premises and have to go to work in the morning. I suffer from headaches and dizziness if I do not get enough sleep. My son has to go to school and do his homework - the area is noisy enough being on the main road without having to put up with more noise either from loud music that will no doubt be coming from the venue or from the crowds of people who will no doubt congregate around the premises. Apart from the noise, I as a grown up will find it very intimidating having crowds of people who no doubt would have been drinking hanging around the entrance to where I live. I fear for the increase of unsociable behaviour which we already have to put up with because of the location of the entrance to the flats. I already fear for my son (coming home from school) and myself accessing the premises and my fear will be compounded by all this. It is an inviting place for people to loiter as it shelters them being seen committing all manner of unsociable behaviour such as urinating on the stairs, eating from the chip-shop downstairs and leaving rubbish and smoking drugs. I feel all this will increase if such a venue is allowed to open and I will feel even more of a prisoner where I live.

I cannot believe that you have not taken into consideration that people are actually living above the premises and that is not a place for such a venue.

Mary Lyons



4 Westbury Court Lordship Lane London N22 5DG

16 March 2007

Dear Sirs

I wish to protest in the strongest terms at the proposal re: 435 Lordship Lane becoming a dancing venue with late-night opening until 1.30am weekdays and 2am Sundays.

I live above the premises – I am a 73-year-old pensioner - and the remaining11 flats are occupied by families with children. This would prove an inappropriate position for such a venue and a noise nuisance which the council will inevitably be forced to deal with.

I would like to know where this application is at and whether you have met the requirements regarding written protests from local occupants, as I feel you have neglected to make us fully aware of this application thus far.

I look forward to your prompt reply

Jean Davies

20/3/08 TA.